

M.A. (English) (New CBCS Pattern) Semester-IV
ECIVA2 - Post-Colonial Literature

P. Pages : 1

Time : Three Hours



GUG/S/25/13629

Max. Marks : 80

1. a) Answer **any two** of the following passages. **8**
- i) Colonialism and Imperialism.
 - ii) Decolonization.
 - iii) Role of Women in Things Fall Apart.
 - iv) Role of religion and spirituality in Kanthapura.
- b) Answer **any two** of the following questions. **8**
- i) Symbolic role of the Marabar Caves in A Passage to India.
 - ii) Role of memory and nostalgia in the Mimic Men.
 - iii) Political and Cultural Conflict in The God of Small Things.
 - iv) Concept of heroism in Chotti Munda and His Arrow.
2. Answer **any one** of the following questions. **16**
- i) Analyze Edward Said's key contributions to postcolonial theory in Orientalism.
 - ii) Discuss key characteristics of Post colonial literature.
3. Answer **any one** of the following questions. **16**
- i) Analyze the theme of cultural clash in Things Fall Apart.
 - ii) Analyze how Kanthapura portrays the influence of Mahatma Gandhi's ideals in the Indian independence movement.
4. Answer **any one** of the following questions. **16**
- i) Examine the relationship between Dr. Aziz and British counterparts in A Passage to India.
 - ii) Explore the theme of identity crisis in The Mimic Men.
5. Answer **any one** of the following questions. **16**
- i) Discuss the impact of Social Hierarchies in The God of Small Things.
 - ii) Discuss how Mahasweta Devi portrays the struggles of the tribal community in Chotti Munda and His Arrow.
